

RIGHT NOW

As recorded by Van Halen

(From the 1991 Album FOR UNLAWFUL CARNAL KNOWLEDGE)

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Words are

A Intro

$\text{♩} = 96$
N.C. (B⁷)

1

Gtr IV Overdriven electric with octave doubler

T
A
B

Grand piano (right hand)
Gtr II let ring

T
A
B

Gtr III Grand piano (left hand)

T
A
B

3x

3x

3x

B Bass + Guitar Enter

B⁷

3

8vb-----

T
A
B 1 (1)

let ring-----

T 10 12 12 10 10 12 13 14 15 14 13 12 10 12 12 10 10 12 13 14 15 14 13 12
A 12 12 12 10 10 12 12 14 12 14 13 12 12 12 12 10 12 12 14 15 14 13 12
B 12 12 12 10 10 12 12 14 12 14 13 12 12 12 12 10 12 12 14 15 14 13 12

T
A
B 3 (3)
1 (1)

D

5

8vb-----

T
A
B 5 (5)

let ring-----

T 10 12 12 10 10 12 13 14 15 14 13 12 10 12 12 10 10 12 13 14 15 14 13 12
A 12 12 12 10 10 12 12 14 12 14 13 12 12 12 12 10 12 12 14 15 14 13 12
B 12 12 12 10 10 12 12 14 12 14 13 12 12 12 12 10 12 12 14 15 14 13 12

T
A
B 7 (7)
5 (5)

B $\flat$

7

8vb

let ring

T		
A		
B	1	(1)

T	10	10	13	15	13	10	10	13	15	13	10
A	12	12	12	12	12	12	12	12	12	12	12
B											

T		
A	3	(3)
B	1	(1)

D

9

8vb

let ring

T		
A		
B	5	(5)

T	10	10	13	15	13	10	10	13	15	13	10
A	12	12	12	12	12	12	12	12	12	12	12
B											

T		
A	7	(7)
B	5	(5)

[illegible]

Dm Dsus4 Dm Dsus2 C Csus4 C Csus2 B $\flat$ B $\flat$ sus4 B $\flat$ 5 Dm/A C/G F5 G5B $\flat$ 5C5

17

21

25

D5 C5 B^b5 D5 C5

P.M.---| P.M.-----| P.M.---|

sl. *sl.* *sl.*

T	(7)	5	3	7	(7) 5
A	(7)	5	3	7	(7) 5
B	(5)	5 7 8	3 0 2 (2)	1 3 5 5	(5) 3

sl. *sl.* *sl.*

T	10 10	10 10	10 10 10	(10) 8 8	8 8	8 8	8	6 6	6 6	6 6	6 6	6 6	7 6	(6) 5	6 5
A	10 10	12 12	10 10 9	(9) 9 9	10 10	9 9	7	7 7	9 9	7 7	8 7	7 7	(7) 5	(7) 5	5
B	12 12	12 12	12 12 12 12	(12) 10 10	10 10	10 10 10	10	8 8	8 8	8 8	8 7	8 7	(7) 5	7 5	5 5

T A B

C Verse

29

D5 C5 B^b5 A5 D5

mp

sl. *sl.* *sl.*

T	7	(7)	5	(5)	(5)	3	(3)	(3)	3	5 3 5	3	7
A	5	(5)	3	(3)	(3)	1	(1)	(1)	1	3	5	5
B	5	(5)	3	(3)	(3)	1	(1)	(1)	1	3	5	5

sl. *sl.* *sl.*

T	5 6 8	5	5	3 5 6	3	3	5	5	8 7	5 6 6	6 7	6 10	(10)	10	10	10
A	7	7	7	5	5	5	5	5	8 7	8 8	7 7	7 9	(9)	9	9	9
B	7	7	7	5	5	5	5	5	8 8	8 8	7 7	7 7	(7)	7	7	7

8va-----| *8va*-----| *8va*-----| *8va*-----|

T	10	8	(8)	6	(6)	8	10 8 10	8	10
A	7	5	(5)	3	(3)	5	7 5 7	5	7
B	7	5	(5)	3	(3)	5	7 5 7	5	7

[illegible]

E Chorus

45

F/C B $\flat$ C F/C B $\flat$ C

T 10 10 6 8 10 10 6 8
A 10 10 7 9 10 10 7 9
B 10 10 8 10 10 10 8 10

T 6 5 6 5 5 6 6 6 (6) 7 7 5 5 6 5 6 5 5 6 6 5 6 (6) 7 7 5 5
A 5 5 5 5 5 6 5 8 (5) 8 8 8 8 5 5 5 5 5 5 5 5 (5) 8 8 8 8 5 5
B 8 8 8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8

8va-----

T 6 10 11 (11) 13 6 10 11 (11) 13
A 3 7 8 (8) 10 3 7 8 (8) 10
B 3 7 8 (8) 10 3 7 8 (8) 10

F/C

B⁷C B⁷sus2

D5

49

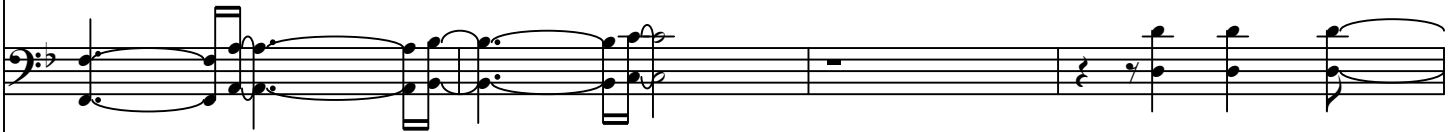


T	10	10	6	8	6	(6)	(6)
A	10	10	7	9	5	(5)	(5)
B	10	10	8	10	8	(8)	(8)



T	6	5	6	5	6	6	(6)	8	5	6	(6)	6	5
A	5	5	5	5	6	5	(5)	7	7	5	(5)	5	5
B					8	8	(8)	8	8	8	(8)	8	5

8va-----



8va-----

T	6	10	11	(11)	13		10	10	10
A	3	7	8	(8)	10		7	7	7
B									

F Second Verse

53

D C B^b A5 D5

T
A
B

(7)
(5)

5
3

(5)
(3)

(5)
(3)

3
1

(3)
(1)

(3)
(1)

3 5 3 5 3 7 5

sl. sl. sl.

T
A
B

7 5 6 8 5 6 7

5 3 5 6 3 6 5 5

8 7 9 6 6 6 7 10 (10) 10 10 10

8 8 7 8 9 (9) 9 9 9

(7) (7) (7) (7)

8va-----

8va-----

8va-----

8va-----

T
A
B

8 (8) 6 (6)

5 (5) 3 (3)

8 10 8 10 8 10

5 7 5 7 5 7

57

D C B^b A5 B^b5

T
A
B

(7)
(5)

5
3

(5)
(3)

(5)
(3)

3
1

(3)
(1)

(3)
(1)

3 5 3 5 3 3

sl. sl. sl.

T
A
B

7 5 6 8 5 6 7

5 3 5 6 3 6 5 5

8 7 9 6 6 6 7 10 (10) 10 10 10

8 8 7 8 9 (9) 9 9 9

(7) (7) (7) (7)

8va-----

8va-----

8va-----

8va-----

T
A
B

8 (8) 6 (6)

5 (5) 3 (3)

8 10 8 10 8 6

5 7 5 7 5 3

G Pre-Chorus

[illegible]

[H] Chorus

69

F/C B $\flat$ C F/C B $\flat$ C

T 10 10 6 8 10 10 6 8

A 10 10 7 9 10 10 7 9

B 10 10 8 10 10 10 8 10

8va-----

T 6 5 6 5 5 6 6 (6) 7 7 5 5 6 5 6 5 5 6 6 (6) 7 7 5 5

A 5 5 5 5 5 6 6 (5) 8 8 8 8 5 5 5 5 5 6 6 (5) 8 8 8 8 5 5

B (8) 8

8va-----

T 6 10 11 (11) 13 6 10 11 (11) 13

A 3 7 8 (8) 10 3 7 8 (8) 10

B 3 7 8 (8) 10 3 7 8 (8) 10

F/C B $\flat$ C B $\flat$ sus2

73

T 10 10 6 8 6 (6)

A 10 10 7 9 6 (5)

B 10 10 8 10 6 (8)

8va-----

T 6 5 6 5 5 6 6 (6) 7 7 5 5 6 5 5 5 (5) 5 5 5 5

A 5 5 5 5 5 6 6 (5) 8 8 8 8 5 5 5 5 (5) 5 5 5 5

B (8) 8

8va-----

T 6 10 11 (11) 13

A 3 7 8 (8) 10

B 3 7 8 (8) 10

I Pre-Solo Break

D

77

8vb
Gtr IV Octaver on

T		
A		
B	5	(5)

let ring

T	12	12	10	10	12	13	14	15	14	13	12	10	12	10	10	12	13	14	15	14	13	12
A	12	12	12	10	12	12	12	14	12	14	12	12	12	12	10	12	12	12	14	12	14	12
B																						

T		
A	7	(7)
B	5	(5)

B $\flat$

79

8vb

T		
A		
B	1	(1)

let ring

T	10	12	10	10	12	13	14	15	14	13	12	10	12	10	10	12	13	14	15	14	13	12
A	12	12	12	10	12	12	12	14	12	14	12	12	12	12	10	12	12	12	14	12	14	12
B																						

T		
A	3	(3)
B	1	(1)

81

D

8vb-----|

let ring-----|

T A B 5 (5)

83

B $\flat$ C

8vb-----|

let ring-----|

T A B 1 (1) 3

85

F G B^b C

8vb
Gtr I *mp*
Octaver off P.M.-----|

mf ~~~~~

A.H.

T
A
B 1 1 1 3 (3) 1 3 C

let ring-----|

T 10 12 12 10 10 12 13 14 15 13 12 10 10 12 13 15 13 12
A 12 12 12 12 12 12 12 14 12 14 12 12 12 12 12 12 14 12 14 13 12
B

T
A 3 5 (5) 3 5
B 1 3 (3) 1 3

87

A

f

A.H.-----|

ff Full

T 2 2 2 2 2 2 2 13

A 2 2 2 2 2 2 2 13

B B G E D $\flat$ B A G E

let ring-----| let ring-----|

T 10 10 10 10 10 10 10 10

A 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12

8va

T 6

A 2 2 2 2 2 2 2 3

B 0 0 0 0 0 0 0 0

J Gtr Solo/Pre-Chorus

89

B⁷ C F G B⁷

Full 1/4 Full Full Full Full Full

T 13 10 10 13 10 10 10 13 12 10 12 12 5 7 5 6 5 3 5 3 5 3 3 (3) 0 3

A 13 10 13 10 10 10 10 13 12 10 12 12 5 7 5 6 5 3 5 3 5 3 3 (3) 0 3

B 13 10 13 10 10 10 10 13 12 10 12 12 5 7 5 6 5 3 5 3 5 3 3 (3) 0 3

sl. sl. P sl.

T 7 5 6 5 7 5 8 10 10 8 12 12 10

A 7 5 6 5 7 5 8 10 10 8 12 12 10

B 7 5 6 5 7 5 8 10 10 8 12 12 10

8va-----

T 8 6 (6) 8 6

A 5 3 (3) 5 3

B 5 3 (3) 5 3

91

B $\flat$ C D B $\flat$

Full Full Full Full Full Full Full Full Full Full

T 17 17 20 (20)(20) 20 20 (20) 18 20 12 (12) 10 10 10 10 10 10 10 10 10 10 14

A 17 17 20 (20)(20) 20 20 (20) 18 20 12 (12) 10 10 10 10 10 10 10 10 10 10 14

B (3) sl.

T 7 5 6 5 6 5 5 6 6 8 8 6 6 5

A 8 7 5 6 5 6 5 5 7 7 7 7 7 7 7

B 8 7 5 6 5 6 5 5 7 7 7 7 7 7 7

8va

T 8 10 (10) 6

A 5 7 (7) 3

B

93

B $\flat$ C F G B $\flat$

13 13 13 13 13 13 15 15 15 15 15 15 14 14 16 16 17 17 (17) 15 17 15 17 15 10 8 10 8 10 8 10 12 10 12 12 10 13

1/2 Full Full Full Full Full Full

sl.

5 6 5 7 5 5 7 5 9 10 7

8 6 (6) 8 6 5 (3) 5 3

8va-----

[illegible]

K Chorus

97

F/C B^b C F/C B^b C

mp

8va-----

101

F/C B^b C F/C B^b C

8va-----

T 6 10 11 (11) 13 6 10 11 (11) 13

A 3 7 8 (8) 10 3 7 8 (8) 10

B

T 6 10 11 (11) 13 6 10 11 (11) 13

A 3 7 8 (8) 10 3 7 8 (8) 10

B

L OutroB^bsus2

105

let ring

T	A	B
1	3	
(1)	(3)	

T	A	B
10	12	12
13	10	12
15	12	12
13	14	12
10	12	12
10	12	12
13	12	12
15	14	12
13	12	12

T	A	B
3		1
(3)		(1)

D

107

8vb
Gtr IV Octaver on

let ring

T	A	B
5		
(5)		

T	A	B
10	12	12
10	12	12
13	10	12
15	12	12
13	14	12
10	12	12
10	12	12
13	12	12
15	14	12
13	12	12

T	A	B
7		5
(7)		(5)

109

B $\flat$

8vb

let ring

T A B

1 (4)

T A B

10 12 12 10 10 12 12 13 14 15 12 14 13 12 10 12 12 10 10 12 12 13 14 15 12 14 13 12

T A B

3 (3) 1 (1)

111

D

8vb

let ring

T A B

5 (5)

T A B

10 12 12 10 10 12 12 13 14 15 12 14 13 12 10 12 12 10 10 12 12 13 14 15 12 14 13 12

T A B

7 (7) 5 (5)